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artist:

Lexy

title:

The Last Days of The Glow Worms

label:

Areal Records

format:

12"

cat.no. + barcode:

Areal 049 – 8 80319 31211 3 (Vinyl)

release date:

21.07.08

worldwide distribution:

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cover artwork:

sales information:

First they changed colour, then they got together and finally, they formed up. Everything happened really quickly. In the beginning, the people of Berlin of course found it rather difficult to get used to it. In fact, it really did look a bit weird: a huge, red tower consisting of billions of blazing red glow worms and all this happening right in the middle of Berlin-Kreuzberg. When you got closer to this tower, you were lulled in the ear-deafening buzzing from the exhilarated little animals. The longer the tower was buzzing passively however, the more nervous the people of Berlin became. After all, this absurd natural phenomenon must mean something. Experts were helpless, the people of Berlin confused, religious fanatics from all over the world in uproar. But the only thing people could do was waiting to see what was going to happen.

Alexander Gerlach aka Lexy and co-producer Jan Driver present their so far unknown side on Areal: here comes highly styled mystic techno with an insect-like touch.



Vinyl tracklisting:

A: The Last Days Of The Glow Worms

B: The Return Of The Skakavac

key selling points:

KOMPAKT

booking requests:

booking@skm-berlin.com

press promotion:

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